

The GreenRoom Project Live

Terms and Conditions of Entry and Rules

Welcome to www.thegreenroomproject.com.au

The site is provided by Matt Ward trading as Matt Ward Entertainment (“MWE”, “we”, “us” or “our”) and the Green Room Project Live (“TGRPL”). By visiting our Site(s) or by participating in any of the activities offered on the Site(s), you agree to be bound by these Terms of Use.

We may, in our sole discretion, modify these Terms of Use without notice to you. If, at any point, you do not agree to these Terms and Conditions or any changes or updates thereto, your only remedy is not to use the Site and to cancel any accounts that you may have established to access the Site’s features and offerings (“Account(s)”).

Your continued use of the Site after such changes or updates have been posted will constitute your acceptance of such changes or updates. We encourage you to check these Terms of Use often for updates.

You may use material displayed on the Site for non-commercial, personal use only, and may not copy, distribute, modify, transmit, reuse, re-post, or use the content of the Site for public or commercial purposes, including the text, images, audio, and video without our written permission.

Terms and Conditions of Entry and Rules

1. Audition Entry/Registration Process

Condition of Entry includes the completion and submission of the Audition entry/registration form online via the the Greenroom Project Live website, along with an appropriate video recording.

Form available online at www.thegreenroomproject.com.au

1.1 In submitting your entry you agree to grant the Promoter, the Greenroom Project Live and Matt Ward Entertainment, and to license others connected to ‘MWE’ and to the Greenroom Project Live –

- a. the right to publish and use the content free of charge, including but not limited to media, online, in production of merchandise and other promotional avenues
- b. to participate and co-operate as required in all editorial activities relating to said event and entry into same
- c. in submitting your entry those selected as featured artists agree to liaise with, co-ordinate with and work with the Promoter ‘MWE’ and the Greenroom Project Live as is reasonably required to perform under these terms
- d. a perpetual and non-exclusive license to use such footage and photographs in all media worldwide and the entrant will not be entitled to any fee for such use.

2. Video Recording

Submission of an appropriate recording forms part of the Audition entry/registration process and must have been recorded on or after January 1, 2013.

2.1 In accepting the terms and conditions you state and agree that the recording is your property and not restricted by copyright and you hereby provide permission for the recording to be used by TGRPL as deemed necessary and including but not limited to promotion and reproduction of the images.

2.1.1. All entries submitted must be the work of the individual(s) submitting same.

2.1.2. It is the responsibility of each entrant to ensure that any subjects in entries have given permission to be included and that no part infringes the copyright of any third party or of any laws.

3. Categories

The Greenroom Project Live is open to 3 categories of performances.

1. Solo
2. Duets
3. Group

3.1 Each entry will considered as a separate entry and you may enter once in each section per Audition round.

3.2 Audition Entrants will be eligible to be voted as Feature Artists for each category entered in the round entered.

4. Your entry/registration is valid for the current audition round that it is accepted into.

4.1 Entry 'Open' and 'Close' dates will be posted to TGRPL website.

4.2 Entrants who are not selected to perform on the night, can enter subsequent events on the condition that they submit a new application along with a new/different video recording.

4.3 Entrants who are selected to perform on the night as Feature Artists, are not entitled to re-enter ,in the same category already selected in, for three **rounds**. Feature Artists may re-enter in different/other categories in the next round as per other entrants.(refer 4.1)

4.4 From time to time the Greenroom Project Panel or MWE may at their own discretion, extend invitations to person(s) /previous applicants to apply/reapply for an upcoming round; invitees are then subject to the standard application process.

5. Minimum Entry Age

TGRPL Audition Entrants must be 16 years of age or over by 1st March, 2013.

Open Mic Night entry is open to all ages – refer to 5.1

5.1 Parent / Guardian written permission is a requirement for entrants under the legal age of 18 in writing (email info@thegreenroomproject.com.au for a permission slip) and entrants selected for the The Green Room Project Live must be accompanied to the event and other relevant functions by a nominated Parent / Guardian.

6. Sheet Music

Provision of a copy of ALL your Sheet Music (3 songs), in the correct key

To be supplied to Matt Ward Entertainment no less than five (5) days before the show.

7. Schedule of Events

TGRPL will generally be run on the 3rd Monday of the month,

commencing in March 2013, but is subject to change at the discretion of the promoter, the Greenroom Live and MWE.

8. TGRPL provides two (2) performance opportunities to eligible entrants

1. Audition Entries for selection as a Featured Artist

2. Open Mic Night – entrants register on the night

for which there are separate rules and conditions which combine to form a part of these terms and conditions along with the responses to Frequently Asked Questions as posted on the website TGRPL.

9. Registering your Audition application will enable your entry to be posted to a variety of media and online sources and entitles you to be considered for selection as a performer at TGRPL.

9.1 Selection for live performances is not automatic, nor guaranteed and will be decided by the Green Room Project Panel and where applicable from Audience (live or online) voting. In relation to Open Mic Night the decision of MWE and TGRPL will be final and discussions entered into.

10. MWE and TGRPL assumes no responsibility for any error, omission, interruption, deletion, defect, delay in operation or transmission, communications line failure, theft or destruction or unauthorized access to, loss of or items not received for any reason, or alteration of, entries, and reserves the right to take any action that may be available.

11. Late, inaudible, incomplete, incomprehensible or corrupt entries will not be accepted.

12. TGRPL and MWE reserve the right in its absolute discretion to disqualify–
- a. any entries that tamper with, or attempt to tamper with, the entry process
 - b. any entries that TGRPL and MWE considers to be manipulative, unrepresentative or disproportionate
 - c. Any individuals found entering who corrupt or affect, or attempt to corrupt or affect, the administration, security, fairness or proper conduct of the entry process or of the event itself

Refer to item 30.4 for more details

13. Fees and Charges
Audition Entry is currently free (subject to change) and open to residents of Australia and New Zealand.

13.1 Costs

Any costs or expenses incurred by the person(s) entering or taking part in the Greenroom Project Live including entry and performance are the responsibility of the entrant. (Including, but not limited to, travel to and from, accommodation, makeup hair etc.)

- 13.2 Any special requests for support are at the discretion of the Greenroom Project Live and MWE such requests and agreements re same must be in writing.

- 13.3 We may from time to time provide offers from Sponsors to assist in support of any costs in relation to.

14. Selection

Five (5) Feature Artists will be selected by the Green Room Project Live Panel to perform at the relevant stated Greenroom Project Live event and all/successful entrants will be advised by email within 3 days of the close of the auditions for that round, using the email address supplied at the time of entry; based on the following process–

- a. The Greenroom Project panel will internally vote on the top 5 entries via You Tube / Online / TV Channel(s).
- b. At the close of each audition round, all entries will be put on our YouTube channel for public viewing and posted on other relevant MWE sites
- c. TGRPL Panel may take into account the most viewed/liked entry posted on our YouTube channel.

- 14.1 Selection is entirely at the discretion of MWE and the Greenroom Project Live Panel and ‘organisers’ and no discussions will be entered into.

- 14.2 If the selected entrant is unable to be contacted after reasonable attempts have been made to do so, TGRPL and MWE reserves the right to offer the featured spot to the next best entry.
- 14.3 The five (5) Feature Artists will be offered a place in the Greenroom Project Live mentoring workshop and are required to be available to participate in. This workshop is generally scheduled to take place on the day of the show (times/dates and content may/will vary for each mentoring workshop).
- 14.4 The Audition entrant ranking 6th in the selection process will be invited to the Greenroom Project Live in the role of 'understudy' in readiness in the event of one of the 5 Feature Artists being unable to perform at the event. Should all 5 Feature Artists perform as scheduled the 6th entrant or 'understudy' will be offered the first position in the Open Mic Selection on the night for the performance of 1 song.
15. Copyright of all content remains with the Green Room Project Live and Matt Ward Entertainment.
16. Any and all profits from the production of The Green Room Project Live including sales of merchandise, promotions, will remain the property of TGRPL and MWE.
17. All entrants will be subscribed to receive Matt Ward Entertainment Newsletters and updates.
18. Unsuccessful Audition entrants
 - a. may be offered a 'Reserved' place in a mentoring workshop, which they are welcome to take part in by enrolling via www.thegreenroomproject.com.au and paying the entry fee for same.
 - b. are encouraged to Audition for further events as per conditions set out in 4.1.
 - c. may register on the night of the show for 'Open Mic Night' as per standard terms and conditions for same (separate document).
19. Each entrant who has been selected as a Feature Artist over the duration of the season and registered all details required will be eligible, at the discretion of TGRPL
 - To be selected to perform at a GreenRoom Project Gala Event (2 per year or performance season) date and venue to be advised by the Promoters.
 - may be offered artist management opportunities
 - may be in receipt of sponsorship bonuses, including further mentoring opportunities; to be confirmed
 - may be selected as the overall outstanding performer of the season

- may be offered the opportunity to perform at an event to showcase their talents at a venue to be determined by the Promoter.
- 19.1 Any prizes allocated cannot be transferred or redeemed for cash.
- 19.2 The Promoter's decision in relation to all prizes is final and the Promoter will not enter into correspondence regarding the results.
20. The Greenroom Project and MWE representatives reserve the right to monitor and edit material produced by entrants in line with its communication and marketing guidelines and terms and conditions of entry.
21. Entrants agree that
- a. TGRPL and MWE may use his/her name and biographical, videos etc and information in future articles and reserves the right to publish any content produced while working under the Greenroom Project Live and MWE terms and conditions free of charge, and the right to license others connected to TGRPL and MWE to publish the content online including all media including internet and tv. Live Recording of TGRPL will be at the discretion of MWE and associates required.
 - b. You agree to make yourself available at such times and in such locations as the MWE and TGRPL may reasonably require in respect of your entry including without limitation for the purposes of publicity, press calls, photographs, videos, rerecordings and/or other contributions whether such activity is conducted by TGRPL, MWE or by a partner of it.
22. The Greenroom Project and MWE shall be entitled to cancel any shows or events without notice should an entrant engage in any inappropriate, illegal or immoral behaviour, use excessive alcohol, artificial stimulants or illegal drugs, or act in any manner which brings TGRPL or MWE or any person or organisation involved in the competition into public disrepute.
23. Events may occur that render the show itself, or the awarding of any prize(s), as may arise from to time, impossible due to reasons beyond the control of TGRPL and MWE, and accordingly, the Greenroom Project Live and MWE may at its absolute discretion vary or amend the show and any awards or prizes, and the entrant agrees that no liability shall be attached to TGRPL, MWE or any person or organisation associated in with the event(s) as a result thereof.
24. TGRPL and MWE decisions concerning any aspect of this promotion is final and no

correspondence will be entered into.

25. Privacy

25.1 Refer to Privacy Policy; in submitting your Entry, you acknowledge and agree to the Privacy Policy.

25.2 Please refer to our Privacy Policy relating to the collection and use of your information, which is incorporated into and forms a part of these Terms and

Conditions of Use. You hereby consent that we may use your personally identifiable information in accordance with the terms of the Privacy Policy.

26. You are solely responsible for compliance with all applicable laws of the jurisdiction from which you are accessing TGRPL and or MWE sites and channels. If any part or portions of these Terms of Use shall be declared invalid, void or unenforceable, the remaining Terms of Use shall remain in full force and effect and shall be interpreted as closely as possible to the manner in which they were written. The laws of the State of Queensland are the jurisdiction of the organizer/promoter of TGRPL.

27. You warrant that you have not entered into any commercial, sponsorship or other agreement or arrangement with any person, firm or company in respect of your Entry and that you will not do so.

28. You agree to indemnify and hold Matt Ward trading as Matt Ward Entertainment, trading as the Greenroom Project Live, harmless from and against any and all claims, actions, proceedings, damages, losses, costs and expenses and other liabilities which may be brought against the MWE and or TGRPL (including legal fees) with respect to any breach of your warranties, representations, obligations or undertakings as contained in these Terms and Conditions.

29. If any provision of these Terms and Conditions is adjudged by a court to be void, such provision shall no way affect any other provision within these terms and conditions.

30. NO LIABILITY

30.1 In the case of the intervention of any outside act, agent or event which prevents or significantly hinders the Promoter's ability to proceed with the event(s) on the dates and in the manner described in these terms and conditions, including but not limited to vandalism, power failures, tempests, natural disasters, acts of God,

civil unrest, strike, war, act of terrorism, the Promoter may in its absolute discretion cancel and may recommence it from the start on the same conditions.

- 30.2 MWE & TGRPL and affiliates, associated agencies and companies take no responsibility for prize(s) damaged or lost opportunities.
- 30.3 MWE& affiliates will not be liable for any misadventure, accident, injury, loss or claim that may occur:
- a. during the event/show, rehearsals or workshop(s);
 - b. whilst undertaking any activity in or connected with their entry
 - c. in the participation in any prize
 - d. as a consequence of late, lost or misdirected mail
 - e. due to the broadcast of any program relating to the competition or the publication of any material, including any statements made by any compere, staff member, journalist, other entrants or any other person, comments made on social media websites, including but not limited to facebook, twitter and Youtube
- a. we disclaim any responsibility for the content submitted by users on or through any area of TGRPL, MWE and relevant social media sites. We do not represent that the content and features on or offered through the said sites are appropriate or available for use in all countries
 - b. in relation to failure of an entry to be received by the promoter on account of technical problems or traffic congestion
 - c. arising from or related to any problem or technical malfunction of any computer equipment, software, internet connection, any injury or damage to entrant's or any other person's computer software related to or resulting from participation in this promotion
 - d. TGRPL and MWE reserves the right to monitor and edit material produced by entrants in line with it's communication and marketing standards and guidelines.
- 30.4 If for any reason TGRPL is not capable of running as planned, including infection by computer virus, bugs, tampering, unauthorized intervention, fraud, technical failures or any other causes beyond the control of the promoter which corrupt or affect the administration security, fairness, integrity or proper conduct of TGRPL, the promoter reserves the right in its sole discretion to disqualify any individual who tampers with the entry process, take any action that may be available, and to cancel, terminate, modify or suspend the competition.
31. The Promoter reserves the right to refuse to allow a winner to take part in any or all aspects of the Greenroom Project and any prizes relating to, if the Promoter determines, in their absolute discretion, that the entrant is not in the mental or physical condition necessary to be able to safely participate. It is a condition of accepting any prize(s) that the entrant may be required to sign a legal release in a form determined by the Promoter in its absolute discretion.

32. The promoter of is
Matt Ward trading as Matt Ward Entertainment and the Greenroom Project Live
PO Box 390, MAIN BEACH QUEENSLAND AUSTRALIA 4217.

Glossary of Terms –

TGRP Live Panel	A panel of guests related to the Musical Theatre/Cabaret/Production industry who select entrants as Feature Artists for the show; nominate artists to go on to perform in TGRP Gala Event and to select an overall representative of TGRP at the finale for the season.
Feature Artist(s)	An entrant offered/voted by the Green Room Project Live Panel a live performance at a show of approximately 15minutes presentation time
Guest Artist	A guest artist is an artist as determined by the organisers of the Green Room Project with a background in the industry or related field
TGRPL	Acronym for the Greenroom Project Live
MWE	Acronym for Matt Ward Entertainment
PROMOTER	Matt Ward trading as Matt Ward Entertainment and the Greenroom Project Live
PRESENTED BY	Matt Ward Entertainment and the Arts Centre Gold Coast